

AIR PORTUGAIS

Varié

Pour la Harpe

DÉDIÉ

A Mademoiselle

Caroline Eliza Humboldt

Par

F. J. Naderman

Compositeur de la Chambre du Roi
et Premier Harpiste de S. M.

3^{eme} Suite de l'Œuvre 45. Prix 5 f.

à Paris

Chez NADERMAN, Breveté, Facteur de Harpes Editeur Marchand de Musique du ROI
Rue de Richelieu, N° 46. à la Clef d'Or. Passage de l'ancien Café de Poi.



AIR
Portugais.

Andantino.

Andantino.

rff

f

rff

f

rff

Ire. Var.

rff



4

2^e.Var.

8va. Loco.

8va. Loco.

8va. Cres.

Loco. 8va. Loco.

This is a handwritten musical score for a 2nd variation. It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, trills, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are indicated. Performance instructions such as '8va.' (octave) and 'Loco.' (loco) are written above the staves. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

3^e. Var.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The key signature is one flat (B-flat) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings. The first system is marked '3^e. Var.' and includes 'rF' markings. The second system includes 'rF' and a sharp sign. The third system includes 'rF' and a 'p' marking. The fourth system includes 'Ritard', 'poco', 'a poco.', and 'A tempo.' markings. The fifth system includes 'rF' and a sharp sign. The sixth system includes a 'p' marking and ends with a double bar line.

4^e. Var.

M.G. 8va. M.D. Loco

M.D. M.G.

rk



6^e.Var.

rk

rk

rk

8va. ~~~~~ Loco.



10 Coda.

This page contains a handwritten musical score for a Coda section, consisting of seven systems of music. Each system typically includes a piano (piano) part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'Coda.' and the last system is marked 'Loco.'. The score is written on aged, slightly stained paper.

8va.

Loco.

8va.

Loco.

This is a handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "Ritardendo." and several "f" (forte) markings. The score concludes with a double bar line on the sixth system.

